Under the General Housing Schemes for allotment OQ Hire Purchase to MIG/LIG categories 50% of the disposal cost is recovered as initial deposit and the balance 50% in monthly equated instalments spread over a period of 7 years for MIG and 10 years for LIG.

Under the Registration Scheme on New Pattern 1979, the cost of land plus 20% of the balance cost is taken as initial deposit and the balance cost is recovered in monthly equated instalments spread over a period of 10 years for MIG and 15 years for LIG.

While working out the monthly equated instalments interest @ 13. 10% p. a. is charged on the reducing balance.

Regional feature fllms on TV,

3881. SHRI CHIMANBHAI MEHTA; Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the answer to Unstarred Question 2097 given in the Rajya Sabha on the 27th November, 1987 and gtate:

(a) what are the reasons for not telecasting a single Gujarati feature film while 39 other regional feature films were shown during 1st January to 31st October, 1987;

(b) what are the procedures followed in respect °f regional feature films;

Ccj whether applications for regional films are invited or Doordarshan selects them on its own; and

(d) what is the average fee paid per film to producers?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA); (a) and (b) As per the present policy, only those regional films which have won the National Award as the Best or Second Best Feature Film of the year (in all languages combined) or the National Award of 'Rajat Kamal' for the Bpst Film in the concerned language or which have been entered in the Indian Panorama Section of any International Film Festival of India/ Filmotsav are eligible for considera-tion for telecast on the National Net work of Doordarshan. No Gujarati film could be telecast on the National Network during the period because of non-availability of films fulfilling any of the above mentioned eligibility criteria. However, with a view to telecast those regional language/ dialects films which are not eligible for National telecast, a new chunk has been introduced with effect from 11. 7 87 from Delhi and its linked transmitters for telecast of such films on two Saturdayg a month. A Gujarati film 'Sachu Sukh Sasariama' was telecast in this chunk on 22. 8. 87.

(c) Doordarshan selects films from out of those offered to it by the Producers/TV right holders.

(d) For a regional film in colour telecast on the National Network, a royalty fee of Rs. 5 lakhs is paid. But, 25?; less is paid for films in Black & White. in the case of films telecast from Delhi and linked transmitters the rate structure is as under: —

A' Grade films Rs. 1, 23, 000/-

LB' Grade film Rs. 9l8, 000/-

'C Grade film Rs. 73, 000/-

25% less of the above rate is Paid if the film is in Black & White.

Approval of TV Serials

3882. SHRI BIR BHADRA PRATAP SINGH; Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the answer to Unstarred Question 2098 given in the Rajya Sabha on the 27th November, 1987; and state:

(a) what are the names of the I serials received by the Doordarshan

so far for the re-consideration by the Review Committee;

(b) what are the names of serials which were earlier rejected but on re-consideration by the Review Com mittee have been approved| accepted bv the Doordarshan so far;

(c) whether while reviewing the rejected serials, the past experience| productions of the TV serials are also taken into account and if not, the reasons thereof; and

(d) whether it is a fact that some of the serials rejected by the Doordarshan were submitted by high calibre producers and if so, whether any weightage will be given to them in finalisation of their proposals and if not, the reasons thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI AJIT PANJA): (a) The names are given in the list at Statement-I *(See below).*

(b) The names are given in the list at Statement-II. *(See* below).

(c) and (d) Review is done taking into account several facts such as, theme, the storyline, entertainment value, suitability for family viewing, the production team etc.

Statement

Names *of proposed serials received for re-consideration upto November,* 1987

1. The Apprentice
2. Yugpurush Ki Wapsi
3. Kab Tak Pukaroon
4. Kayar
5. Karambhoomi
6. Mumbai Dinank
7. Hangama
8. Nehle Peh Dehla
9. Kati Hui Patang
10. Choottelal Motelal

re-titled as Kabhi Khushi Kabhi Gum 1576 RS—S

11. Gandevta by Shri P. Kumar Vasudev
12. Gandevta by Shri Ajay Mehra
13. Bhra
14. Abhi Manzil Door Hai.
15. Tansen
16. Premchand Ka Hindustan
17. Maya Mahal
18. Uplabdhi
19. Madam Kasturi
20. Khoj Dar Khoj
21. Uchhal Kood
22. Ek Sansar Saath Saath
23. Gagas Ke Tat Par
24. Jangli Ghass
25. Mera Dost
26. Saugat Tumhare Liye
27. Sansar Apne Apne
28. Aanchal
29. Balidaan
30. Tripti
31. Kyon
32. Amar Chitra Kathayen
33. Swami Vivekanand
34. Prem Katha
35. Beautiful India
36. Mosques of India
37. Gulsanober
38. Swarg Ka Safar
39. Mange Phooi Mile Kante
40. Vavlidhya
41. Dulare Pyare
42. Andher Nagri Choppat Raja
43 The creative Universe of Women
44 Paanch Aur Paanch Ek
45 Kachche Pakke Raste
46 Mehakti Maati (Good Earth)
47 . Jataka Kathayeen
48 . Aao Khele Khel
49 . Surya
50 Teri Meri Uski Baat
51 . Nadi Kahe Kahani Pahar Kare Pukar
52 . Machhliyan

53. Janshakti
54. Indradhanush
55. Roopa Jeeva
56. Maati Ki Mborten
57. Sunday Street
58. Love Legends of Punjab
59. Shri Ram Krishna Paramhansa
60. Custom Houses
61. Parindey
62. Evolution of North & South Indian Music
63. Shoshan Chakra
64. Carousel
65. Jugalbandhi
66. Mamaji
67, Headliners
S8 Puranik Balkatheyeen
69. Mugadama Chalta Hain
70. Atit Ki Parchhaiyan
71. Pehli Jang-e-Azadi
72. Dastaan
73. Nai Bal Kathayeen
74. Unka Bachpan
75. The World of Tara
76. Yadeein
77. Vidhata
78. Mer$_e$ Ghar Khula Hain
79. Kalu Kalwa Kalicharan
80. Jantar Mantar
81. Prashna Aur Prashna
82. Sikka Badal Gaya
83. Ranjana
84 Lahren
85. Lahu Ke Phool
88. Lauha Kapat
87. Andhere Band Kamre
88. Aaj Ki Nautanki
89. Dayare
90. Surbahar
91. Darti Dhan Na Apna
92. Vigyan Sagar
93. Suvama Rekha
04. Mukhota
95. Isi Duniya Mein
96. Bheeter Ka Aadami
97. Khiladi Didi
98. Maha Manav Gautam
99. Kaun Kishke Liye
100. Chankya by Anil Choudhary
101. Chankya by Shri Diwedi
102. Zara Sambhal Ke
103. Short Stories (Bengali)
104. Alif Laila
105. Bada Maza Ayega
106. Love Legends *ot* India
107. Classics of International Repute
108. Thoda Sa Muskariye
109. Vardi
110. Bhartiya Sanskar Darshaa
Ul. Shakuntala
112. Meri Rachna
113. Sadhe Teen Phere
114. Yeh to Ghar Hai Prem Ka.
115. Yeh Gulistan Hamara
116. Clean-Bowled
117. Pearl in the Hat (Urf Nischint-pur Mussebat Mein)
118. Woh Teen
119. Lahoo Ke Phool
120. Bhakatmai
121. Aakhri Dao
112. Gaban
123 Parchiyan
124. Anmol Ratan.

Statement-II

Names of proposed seriala the concept of which have been approved after re-consideration.

1. Kab Tak Pukaroon
2. Kayar
3. Karambhoomi
4. Gandevta by Shri P. Kumar Vasudev
5. Jugalbandi
6. The World of Tara
7. Jantar Mantar